Was this contribution to the work a L.I. Yes ☐ No

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WAS THIS AUTHOR'S CONTRIBUTION TO If the answer to either Anonymous? ☐ Yes ☐ No of these questions is bs," see detailed Pseudonymous?

☐ Yes ☐ No NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

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See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

WB MUSIC CORP., BLEU DISQUE MUSIC CO., INC. & WEBO GIRL PUBLISHING, INC. 9000 Sunset Blvd., PH JOHNNY YUMA MUSIC Los Angeles, CA 90069

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. BY ASSIGNMENT

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Page 1 of 24

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MAIL TO: Register of Copyrights Library of Congress, Weshington, 0.C. 20559.

\*17 U.S.C. \$ 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filled in connection with the application shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE SABB 3:07,300,000 DOCUMENT 35 FILED 07/02/2007 Page 2 of 24

June 1985— 

### CERTIFICATE OF RENEWA! BEGISTRATION

DATE OF PUBLICATION:

**FORM** 

UNITED STATES COPYRIGHT

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records

White L. Lada

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

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137-8

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EXAMINED BY: RAZ CHECKED BY:.

**!AL APPLICATION RECEIVED:** 

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16 AUG 1982

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	TIFICATION: I, the undersigned, hereby certify that I am the: (Check one)  renewal claimant Mi duly authorized agent of: Sammy Cahn  (Name of forward lamman)  e work identified in this application, and that the statements made by main this application are correct to the best of mick lowledge  Handwritten signature: (X)  Typed or printed name: Marianne Conlin  Date: August 1982	Cert (Apr m
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40 WEST 57TH STREET, RM 410 (Number, Street and Apartment Number)

NEW YORK, NY 10019 Case 3:07-cv-00502 Documentes5

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For a Work of the Performing Arts LINITED STATES COPYRIGHT OFFICE

PA 1-192-375



EFFECTIVE DATE OF REGISTRATION

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17 U.S.C. § 506(a). Any person who knowingly makes a folia representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filled in connection with the application, shall be fined not more than \$2,500.

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Acting
Register of Copyrights
United States of America

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Information concerni	ng renewal copyright
Two important points must be kept in mind with respect to and (2) it can be claimed only by certain specified persons named in the	renewal copyright: (1) there are strict time limits for securing it, ie law.
Time I	limits
When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copy-	1942, would be eligible for renewal between June 15, 1969. and June 15, 1970
right term lasts for 28 years from the date of registration in the Copyright Office In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15,	Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copy- right protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the re- newal time limits
How to registe	er your claim
Procedure to follow. Complete an application for renewal re- Washington, D.C. 20540. The application should be accompanied by	egistration on Form R and send it to the Register of Copyrights, y the registration fee of \$4. Do not send copies of the work.
Who may cla	
Except in the case of four specific types of works, the law gives regardless of who owned the copyright during the original term. If to certain of his statutory beneficiaries as explained below. The presently in the cases listed in Paragraph B, below.	tes the right to claim renewal to the individual author of the work, the author is deceased, the statute gives the right to claim renewal sent owner (proprietor) of a copyright is entitled to claim renewal
A The following persons may claim renewal in all types of works of the author, if living. State the claim as: the author.	except those enumerated in Paragraph B, below: if there is no surviving widow, widower, or child State the
2 The widow, widower, and/or children of the author, if the author is not living. State the claim as: the widow (wid- author is not living.)	claim as: the executor(s) of the author
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claim renewal:  1 Posthumous work (work first published and copyrighted after the death of the author). State the claim as: proprietor of copyright in a posthumous work.  2. Periodical, cyclopedic, or other composite work. State the claim as: proprietor of copyright in a composite work.  3 "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the	claim as: proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author (This type of claim is considered appropriate in relatively few cases.)  4 Work copyrighted by an employer for whom such work was made for hire. State the claim as: proprietor of copyright in a work made for hire
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Page 8 of 24

## FORM R REGISTRATION NO.

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abe a boldman Register of Copyrights

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	Address	10972 Chalon Rd., Los ungeles, Calif.	***************************************
	Claiming as	the author of words	
(b)	Name	Harold arlen	
	Address	146 Central Park Jest, en York, N.Y.	
	Claiming as	the author of music	
(c)	Name		
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and the of who award the copyright during the original term. If	resethe right to claim renewal to the individual author of the work, the author is deceased, the statute gives the right to claim renewal esent owner (proprietor) of a copyright is entitled to claim renewal except those enumerated in Paragraph B, below:  if there is no surviving widow, widower, or child State the
2 The widow, widower, and/or children of the author, if the author is not living State the claim as: the widow (widower) of the author and/or the child (Name of author)	claim as: the executor(s) of the author  (Name of author)  4 The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child State the claim as: the next of kin of the deceased author
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Apr. 1969—75,000

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For a Work of the Performing Arts



PA 1-094-635

EFFECTIVE DATE OF REGISTRATION

part of the Copyright Office records Narybeth Peters

CIAL S	SEAL	REGISTER OF CO		TE CONTINUATION SHEET
	TITLE OF THIS WORK - "Complicated", "Sk8er Bo	i", "Anything But Ordinary"		l Lavigne, "Let Go", #14740)
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	Words And Music			
8	NAME OF AUTHOR Lauren Christy pka "The I	Matrix".		DATES OF BIRTH AND DEATH Year Born- Year Died -
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b	NAME OF AUTHOR - David Scott Alspach pka '	'Scott Spock" pka "The Matrix"		DATES OF BRITH AND DEATH Year Born Year Died
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	same as the author given space 2 _ Mr. Spock Music, Rainbow Corp., Ferry Hill Songs, WI	Fish Publishing, Warner-Tamer	lane Publishing	APPLICATION RECEIVED  JUL US 2002  ONE DEPOSIT RECEIVED  JUL US 2002
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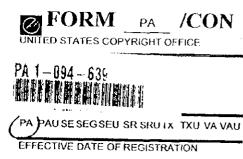
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Lisa Minn Warner-C 10585 Sa Los Ange Are code and c Email	thappell Music, Inc. Inta Monica Blvd. Ides, CA 90025  daytime telephone number 1 ( 310 )441-6814  lisa_minnerly@warnerchappell.com  "TION* I, the undersigned, hereby certify that I am the  Check only one 1	Fax Number 1 ( 310 ) 310-4707  author other copyright claimant owner of exclusive right(s) authorized agent of Warner-Tamerlane Publishing Corp Name of notice copyright claimant or owner of exclusive right(s) authorized agent of warner-Tamerlane Publishing Corp Name of notice or other copyright claimant or owner of exclusive right(s) attended to the first of my knowledge	<b>8</b>
Typed or print	ed name and date - If this application gives a date of publica	tion in space 3: do not sign and submit it before that date	
	Lisa Minnerly	Date 6-20-2002	
	Handwritten algnature (N)_  X		
Certificate will be mailed in window envelope to this address:	Warner-Chappell Music. Inc Copyright D Number/Street/Apt 10585 Santa Monica Blvd Cky/State/ZiP Los Angeles, CA 90025	YOU MUST  Complote all necessary spaces Sign your application in space 8  SEND ALL SELIMINIS IN THE SAME PACKAGE:  Application form from the process of the	As of July 1, 1, 1999, the foiling PA is \$30

17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement field in connection with the application, shall be fined not more than \$2,500

# CONTINUATION SHEET FOR APPLICATION FORMS



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If at all possible, try to fit the information called for into the spaces provided on the basic form If you do not have enough space for all the information you need to give on the basic form. use this Continuation Sheet and submit it with the basic form

If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them

Space A of this sheet is Intended to identify the basic application.

Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

3

Page

of

pages

#### DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Identification Application

"Complicated", "Sk8er Boi", "Anything But Ordinary" (Avril Lavigne, "Let Go", #11740)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA. TX. or VA ] Mr. Spock Music, Rainbow Fish Publishing, Warner-Tamerlane Publishing Corp., Ferry Hill Songs, WB Music Corp. 10585 Santa Monica Blvd., Los Angeles, CA 90025 and Avril Lavigne

NAME OF AUTHOR. DATES OF BIRTH AND DEATH Year Born. Year Died. Avril Lavigne Was this contribution to the AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK work a "work made for hire"? No If the noswer to either of these questions is "Yes" see detailed sostructions OR Citizen of Domiciled in Anonymous? Yes Yes Continuation · No USA Pseudony mous? Yes of Space 2 NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. Words And Music NAME OF AUTHOR. DATES OF BIRTH AND DEATH Year Born. Year Died.

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Use the reverse side of this sheet if you need more space for continuation of Spaces 1.4 or 6 of the basic form or for the continuation of Space Lon any of the Short Forms PATX or VI

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of these questions is "Yes" see detailed

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No

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CONTINUATION OF (Check which):

Space I

Space 4

Space 6

**Additional Titles:** 

I'm With You Things I'll Never Say Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name .

Warner-Tamerlane Publishing Corp - Copyright Department

10585 Santa Monica Blvd.

City/State/ZiP Los Angeles, CA 90025

Complete all necess
 Sign your application

SEND ALL ELEMENTS

 Application form
 Nonrelandable fee in check or money order payable to Register of Copyrights

Licary of Congress Copyright On 101 Independence Avenue S.E. Washington D.C. 20559-5000 D



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

UNITED STATES COPYRIGHT OFFICE



RE 909-467

JAN 0 3 2005

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RATE CONTINUATION SHEET (RE/CON)

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_	(Use appropriate statement from statustions)
	Name Derek Holt
2	Address c/o Warner/Chappell Music, Inc., 10585 Santa Monica Bivd., Los Angeles, CA 90025
	Claiming as author
	Name Colin Cooper
3	Address c/o Warner/Chappell Music, Inc., 10585 Santa Monica Blvd., Los Angeles, CA 90025
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17 U.S.C. § 506(a). Any person who knowingly makes a falso representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filled in application, shall be fined not more than \$2.500.

### CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code.

FORM PA UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



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## **CERTIFICATE OF REGISTRATION**



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Marybeth Peters REGISTER OF COPYRIGHTS **FORM PA** 

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

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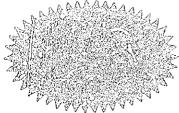
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Complete all necessary speces
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Norrefundable \$20 filing fee in check of manay order payable to Register of Copyrights

3. Deposit material

MAIL TO

Register of Copyrights Library of Congress Washington, D.C. 20559

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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